Trois
SONATES
Pour
LA HARPE
Dediées à E***

PAR

M. P. DALVIMARE

ŒUVRE 1.er

Gravées par Petit.

Prix 7.# 10.s

Nota Enregistrées à la Bibliothéque Nationale.

A PARIS

à la Nouveauté, Chez les freres GAVEAUX, Magazin de Musique et d'Instruments, Tiennent Cordes de Naples, Brochures des Théâtres, Papier reglé de tout les formats, Font des Envois dans les Departements et chez l'Etranger.

Passage du Théâtre Faydeau, N.o 12 et 13.

Tous les Exemplaires sont signés Gaveaux.

Freres Gaveaux

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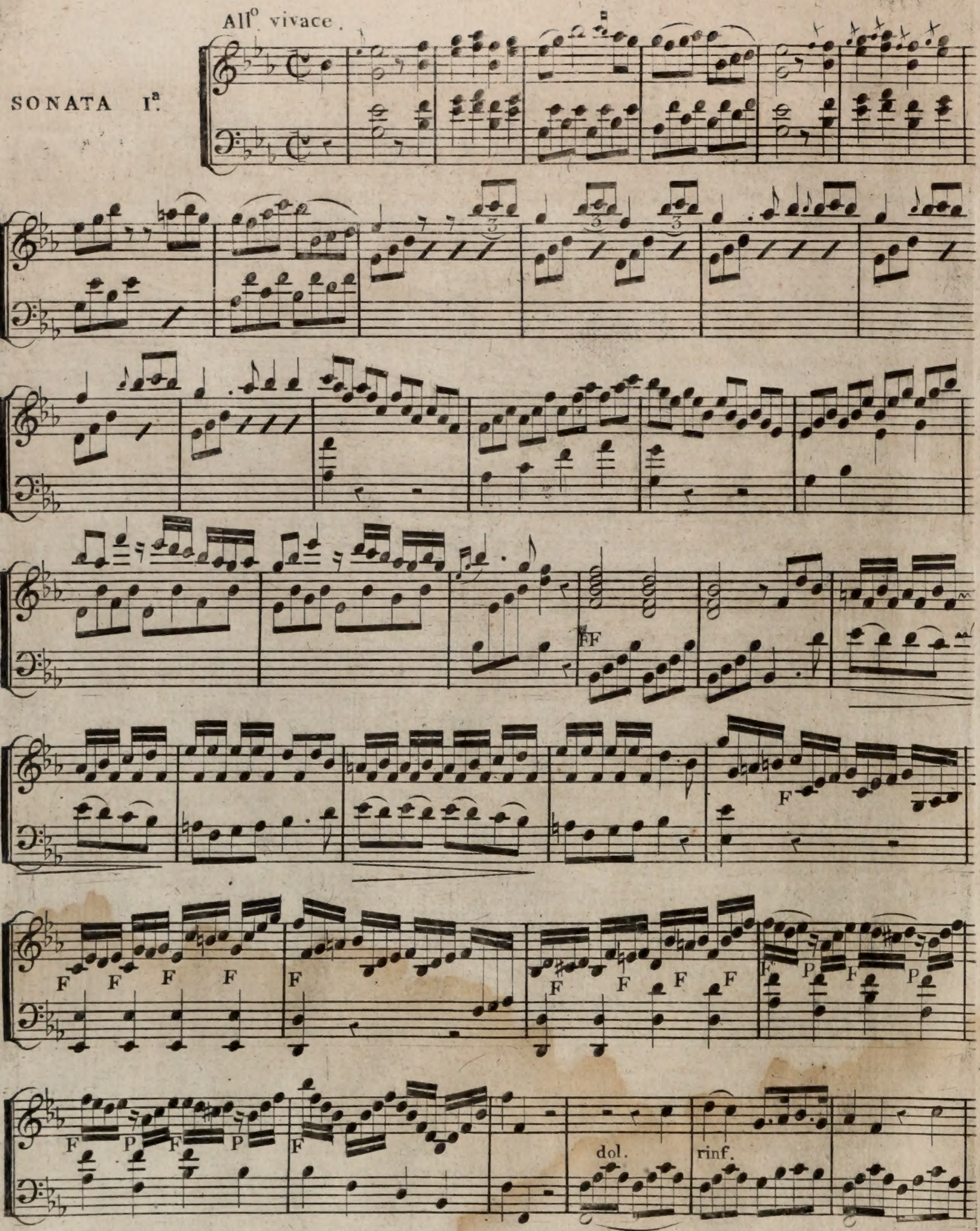
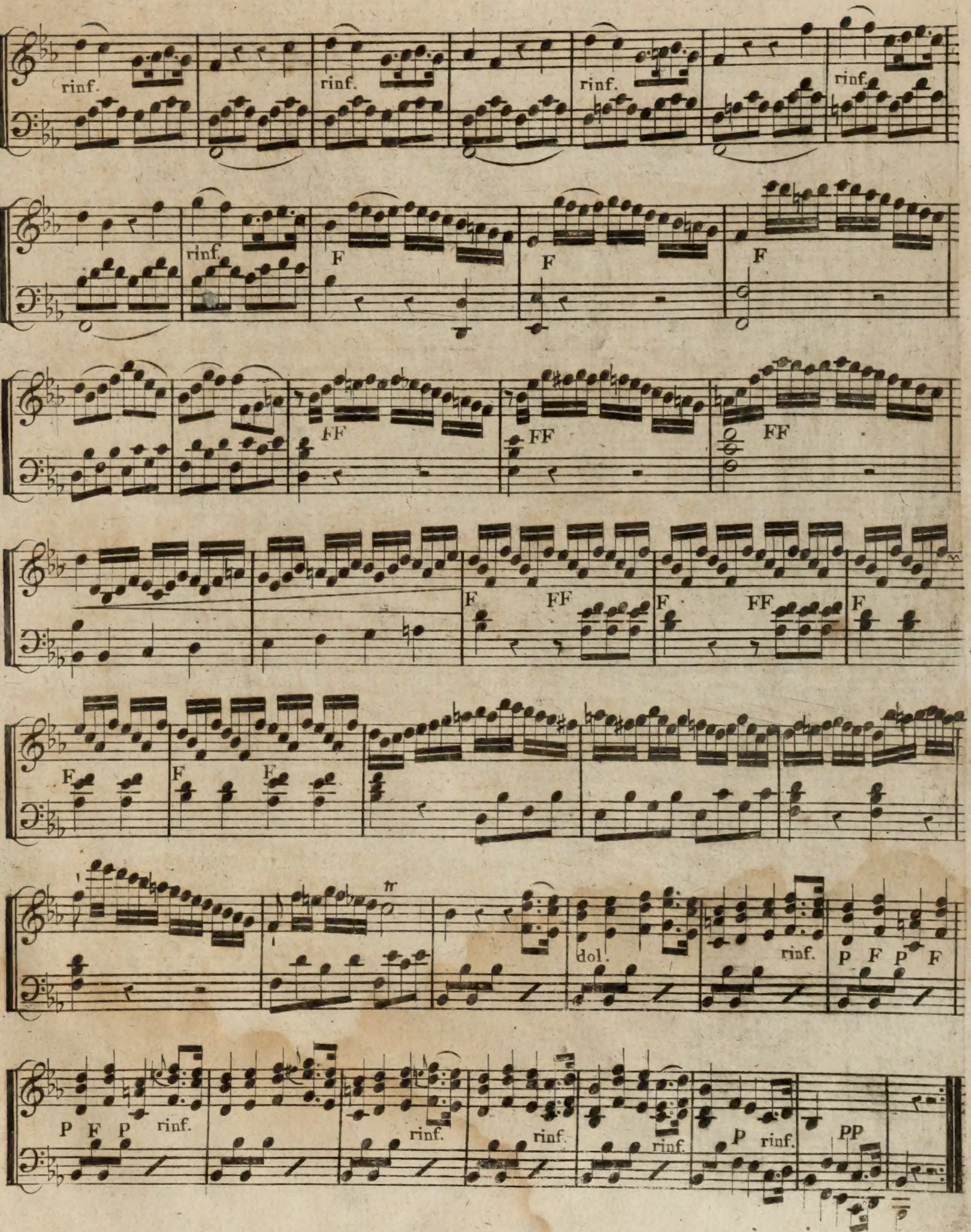
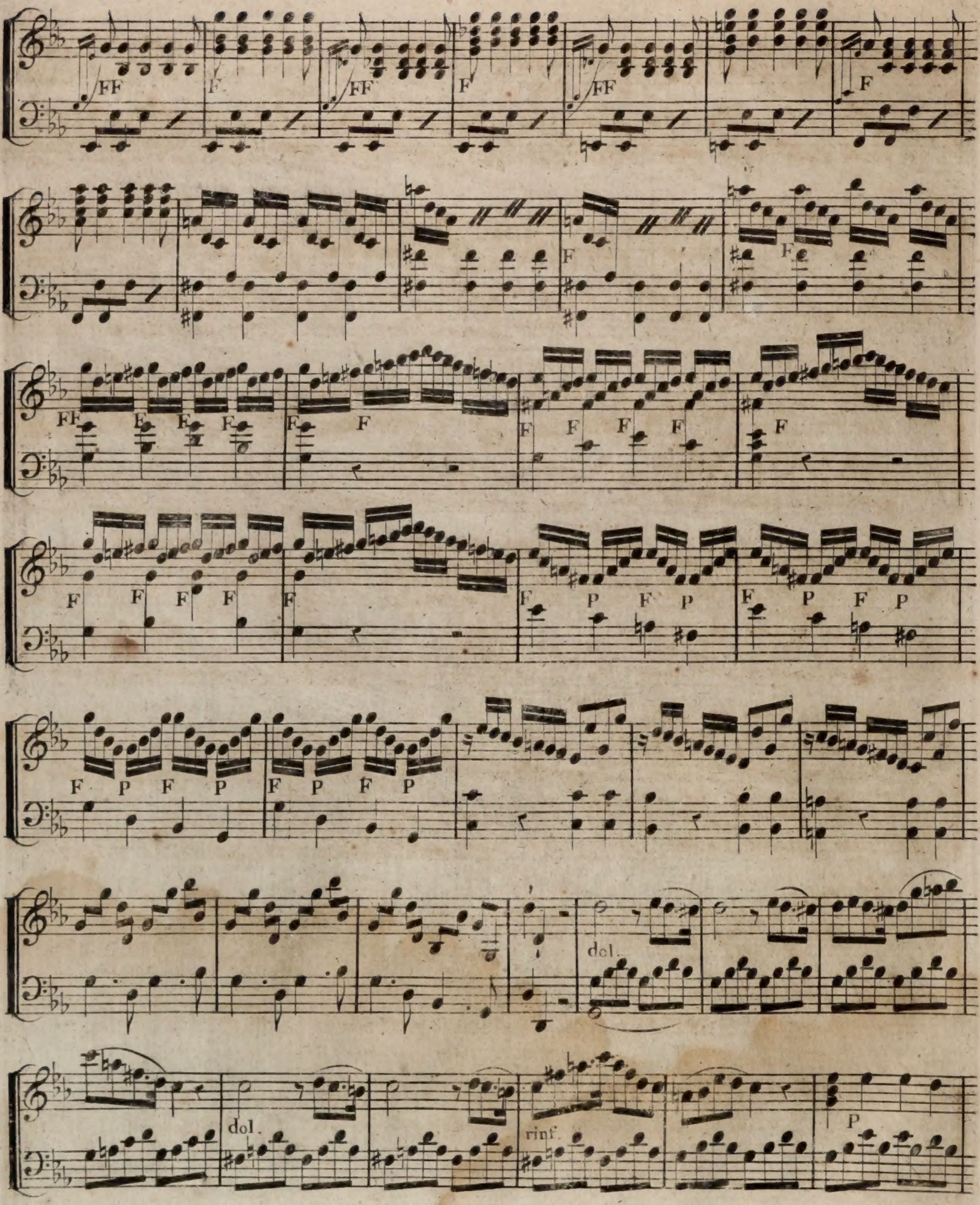
http://www.archive.org/details/troissonatespour00dalv2

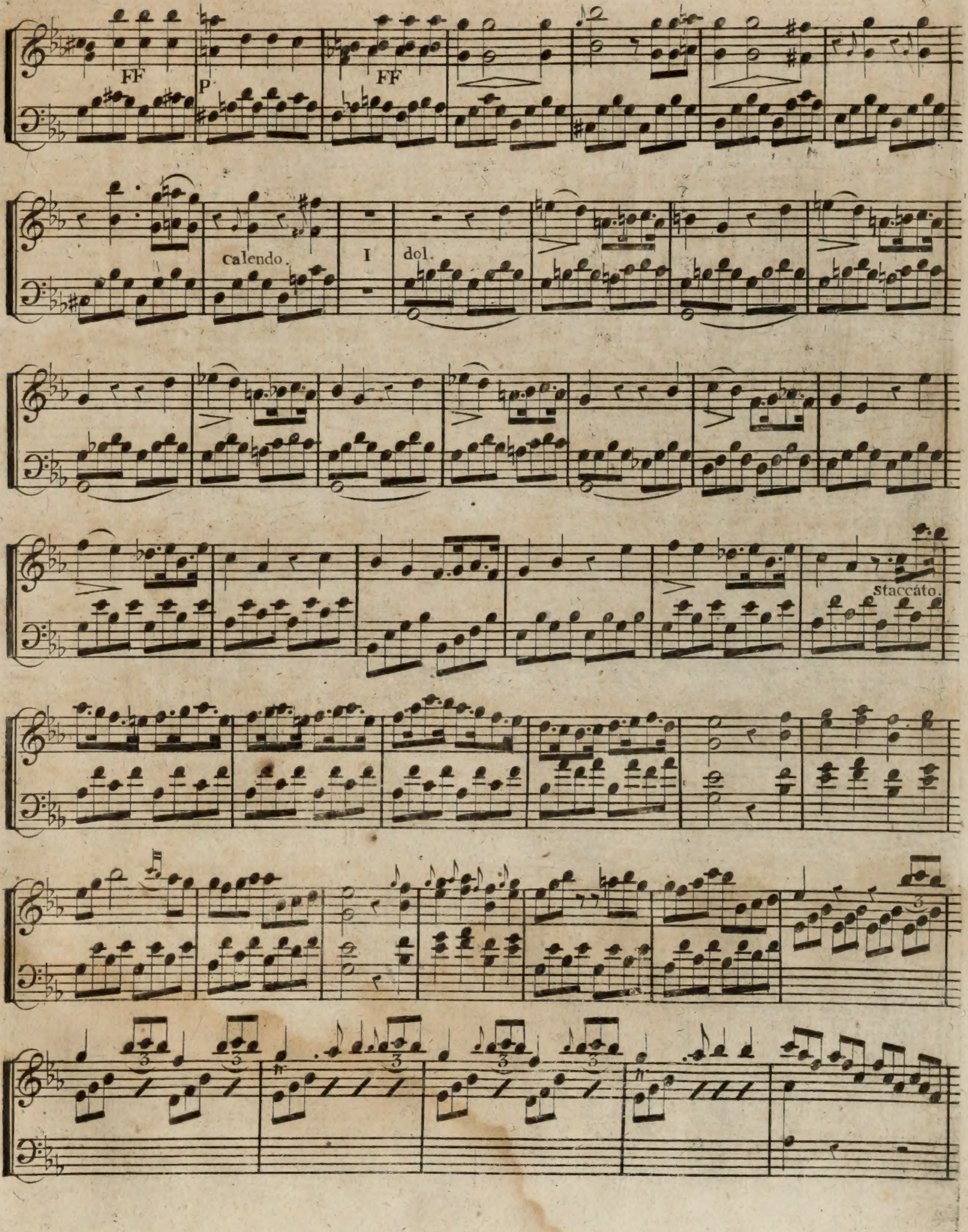
SONATA Iª

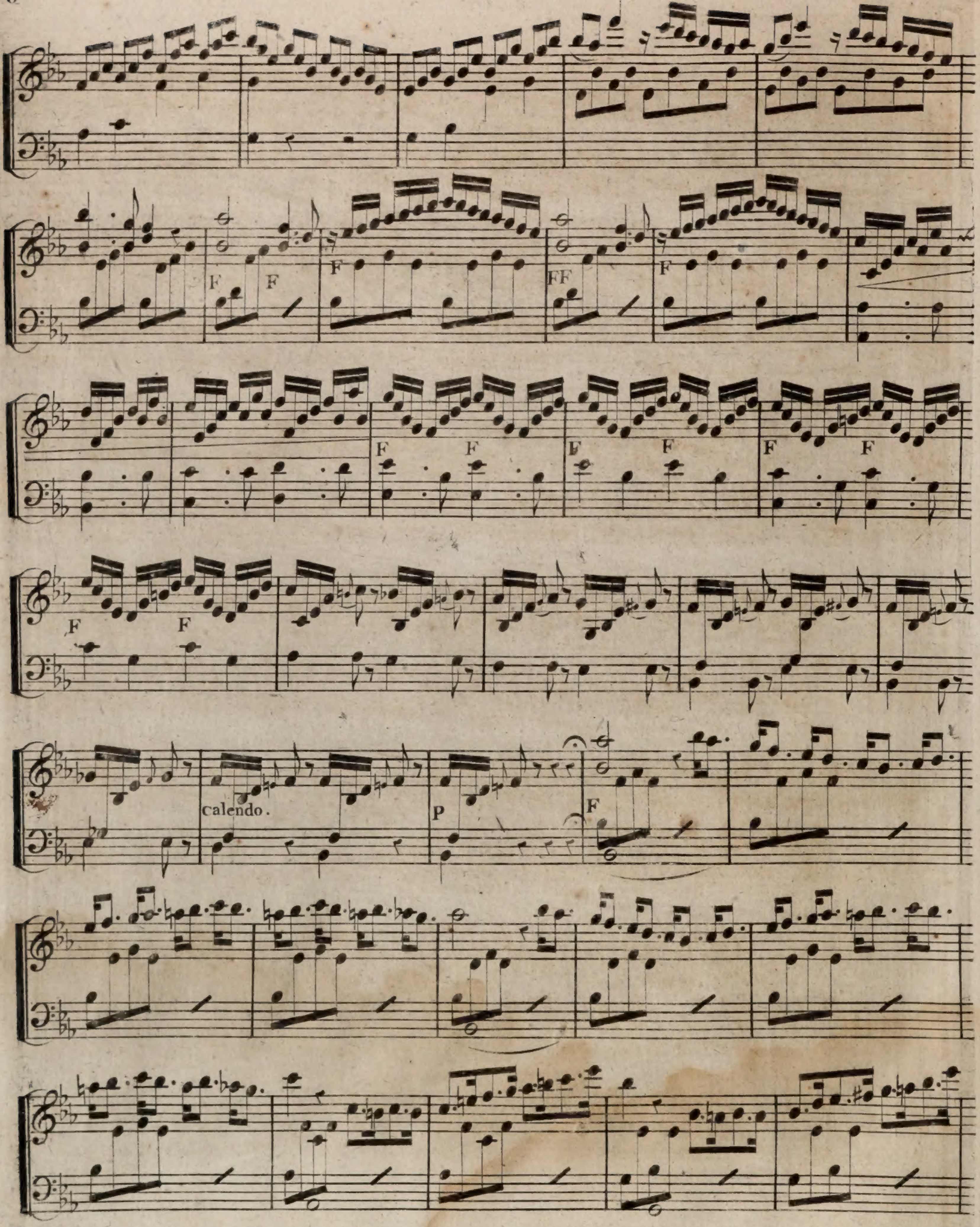
All° vivace.

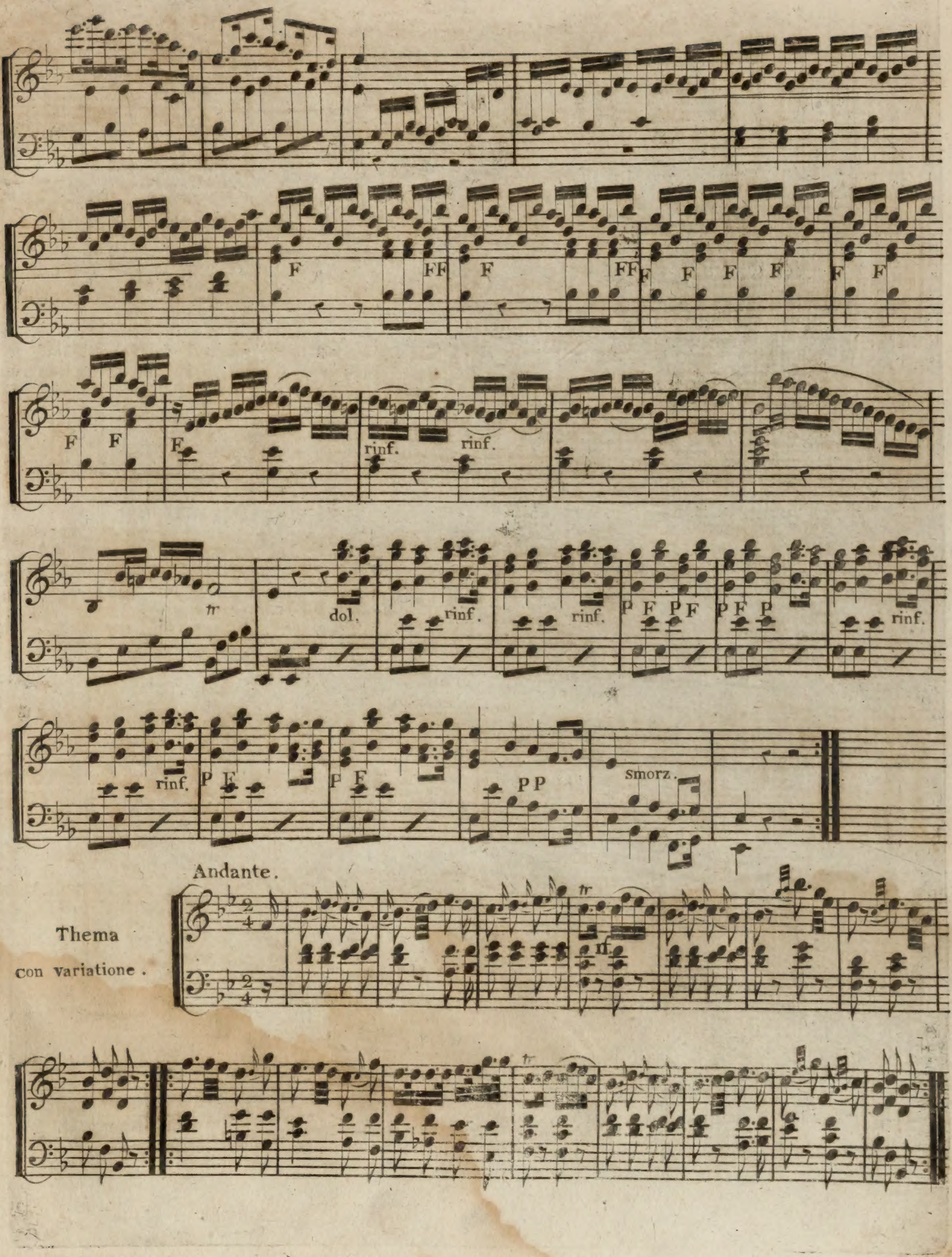


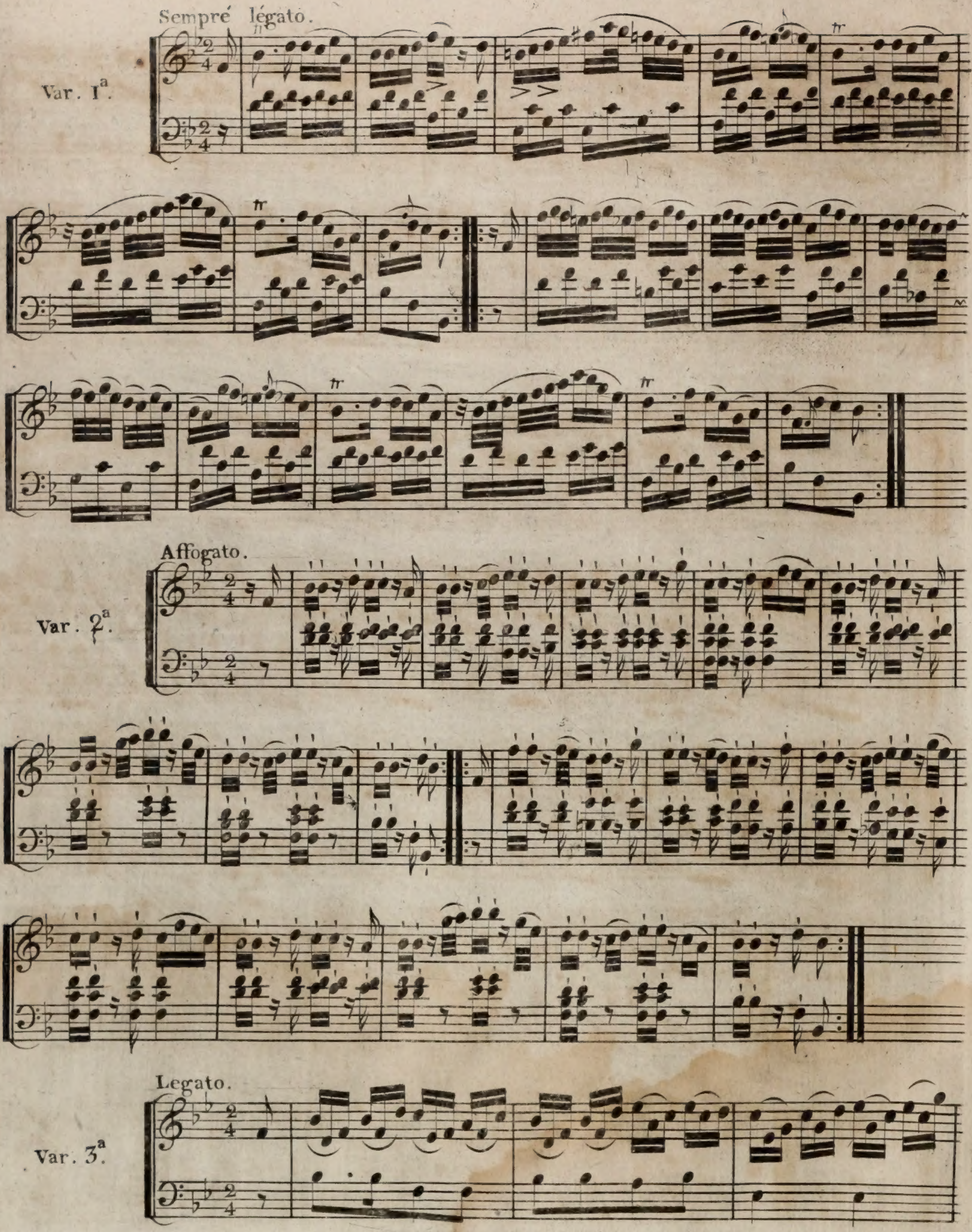

rinf.
F
FF
tr
dol.
P
PP

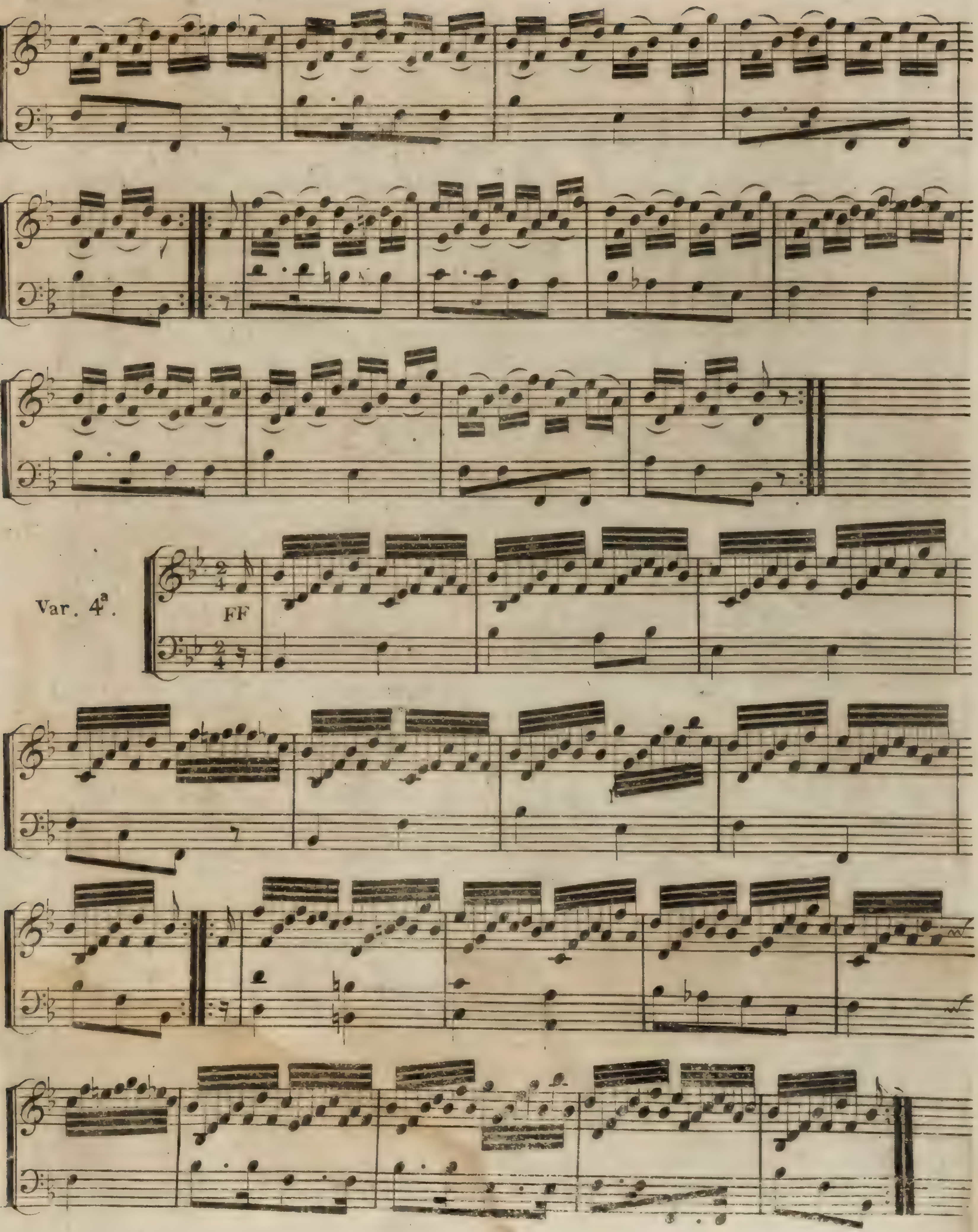

FF
F
FF
F
FF
F
F
FF
F
F
F
F
F
F
F
F
F
F
F
F
F
F
F
P
F
P
F
P
F
P
F
P
F
P
F
P
F
P
dol.
dol.
rinf.
P

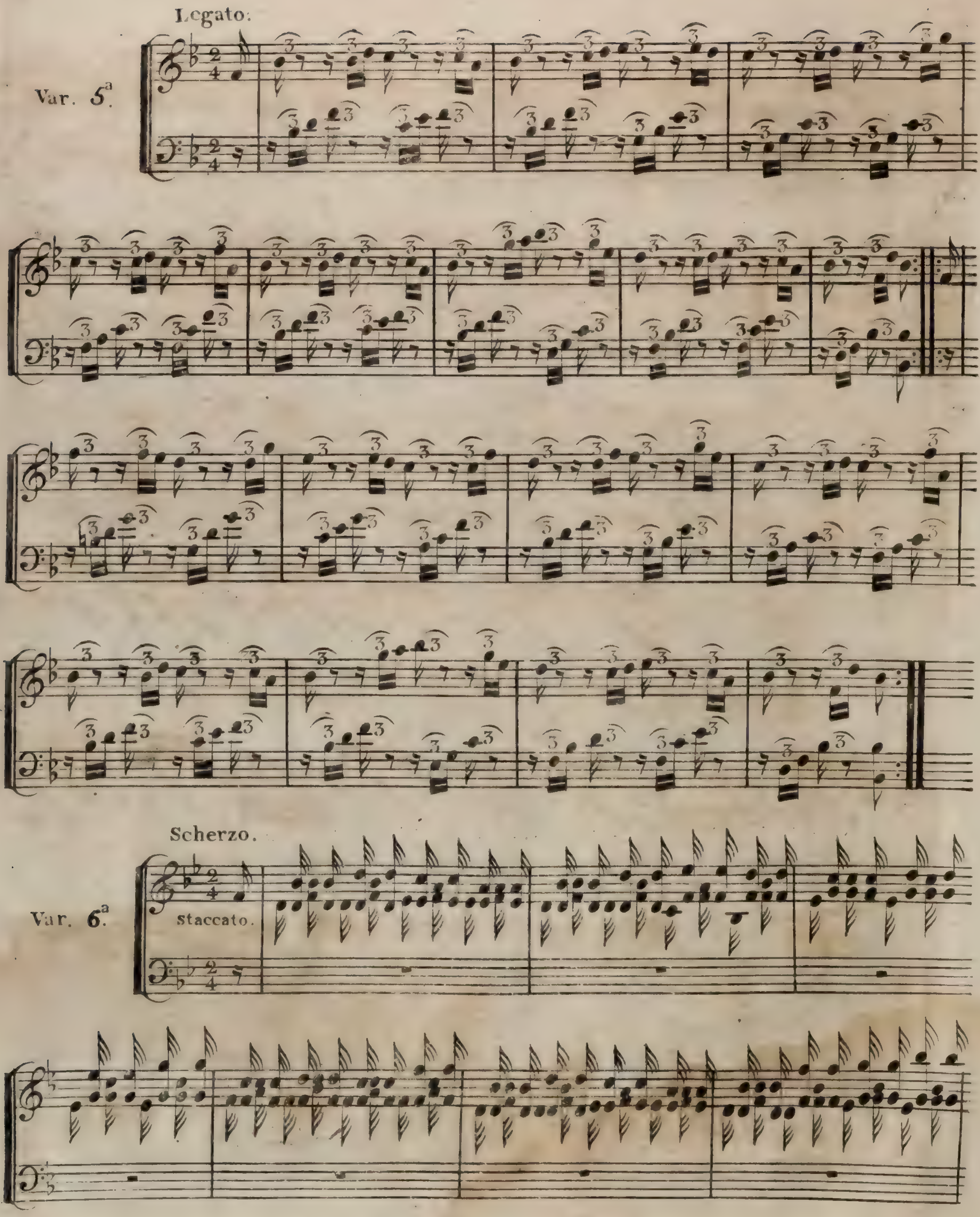

FF
P
FF
calendo.
I
dol.
Staccato.

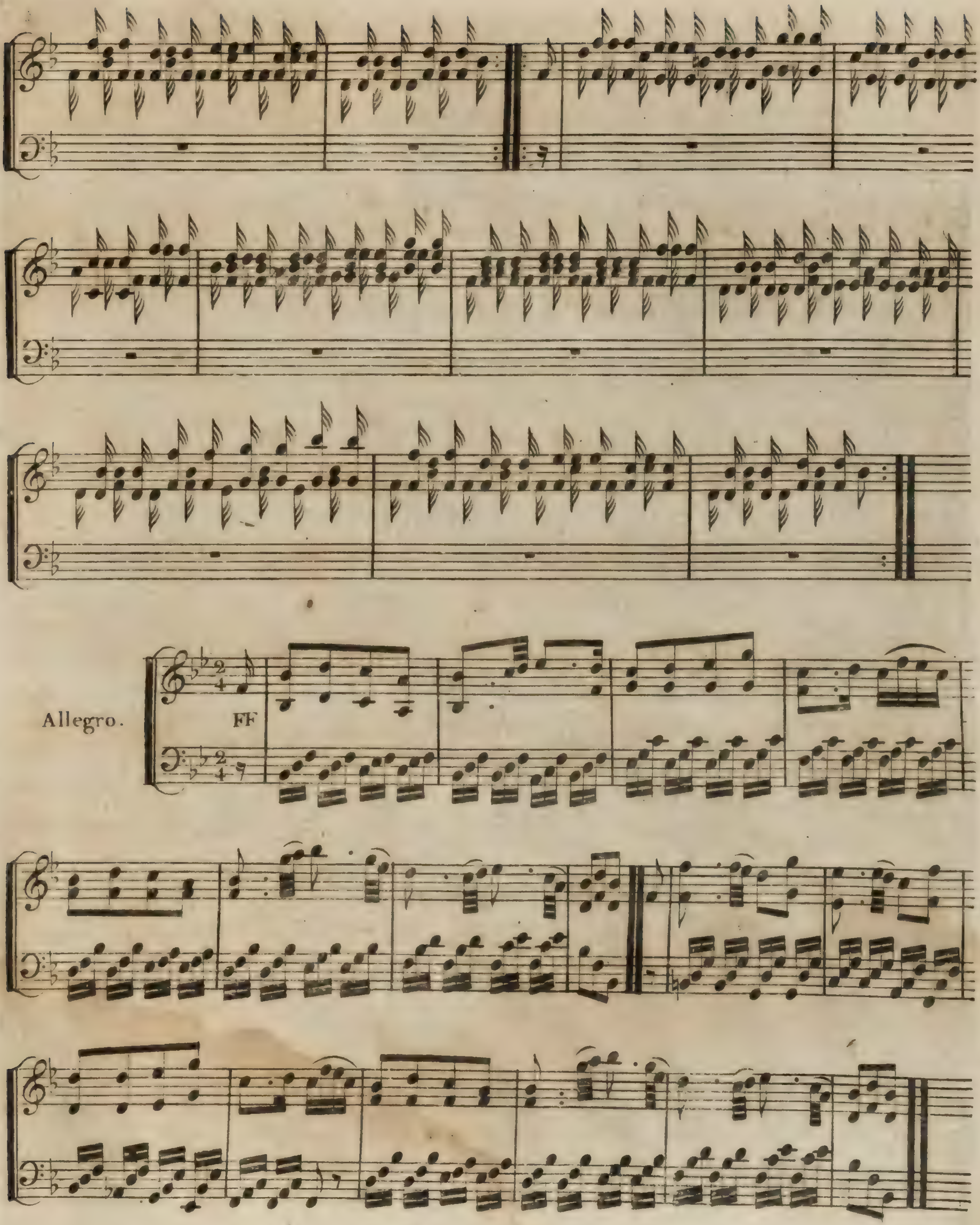

F
F
F
FF
F
F
F
F
F
F
F
F
F
calendo.
P
F


F
rinf.
dol.
P
PP
smorz.
tr
Andante.
Thema
con variatione.


Sempré légato.
Var. Ia.
Affogato.
Var. 2a.
Legato.
Var. 3a.

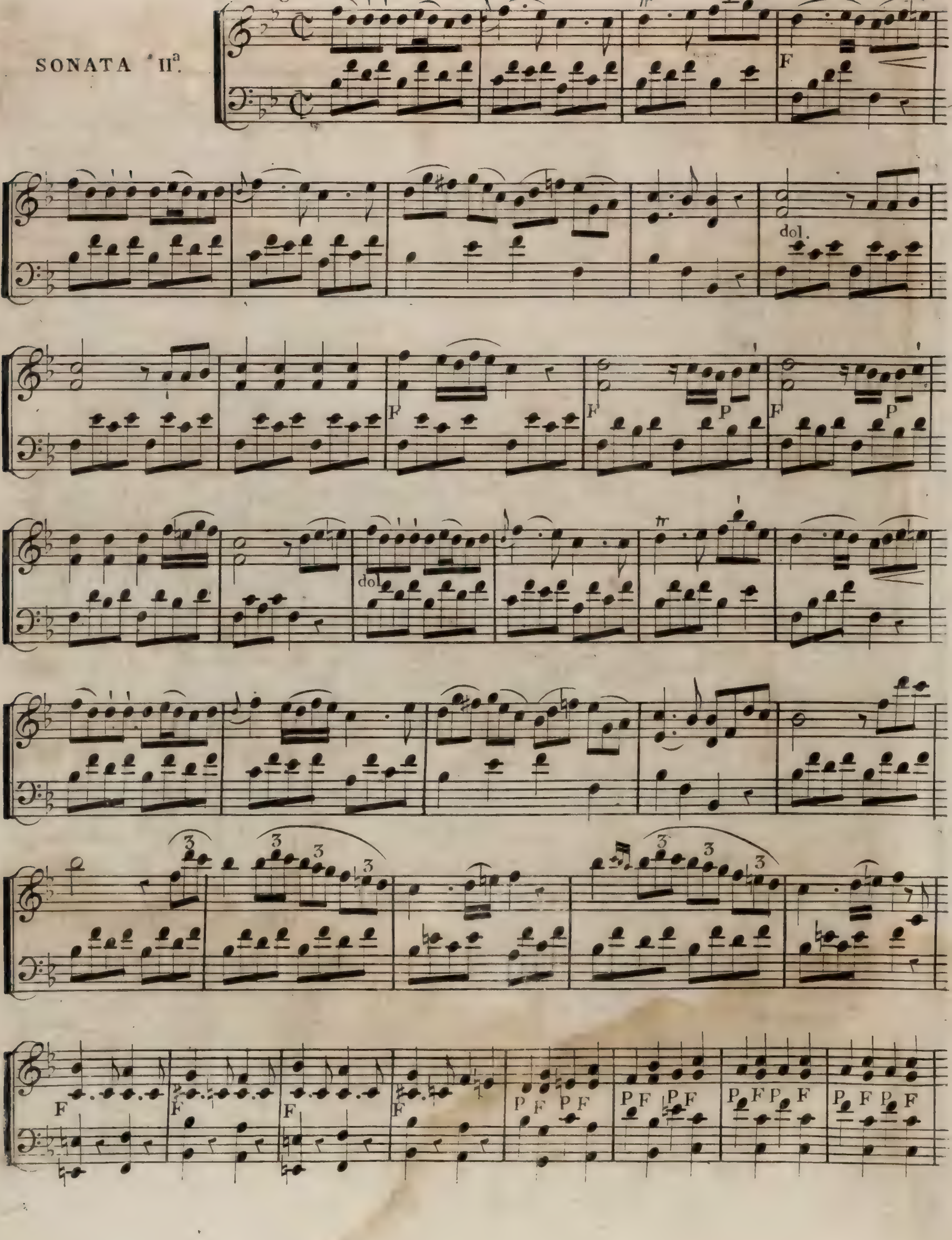

Var. 4a.
FF

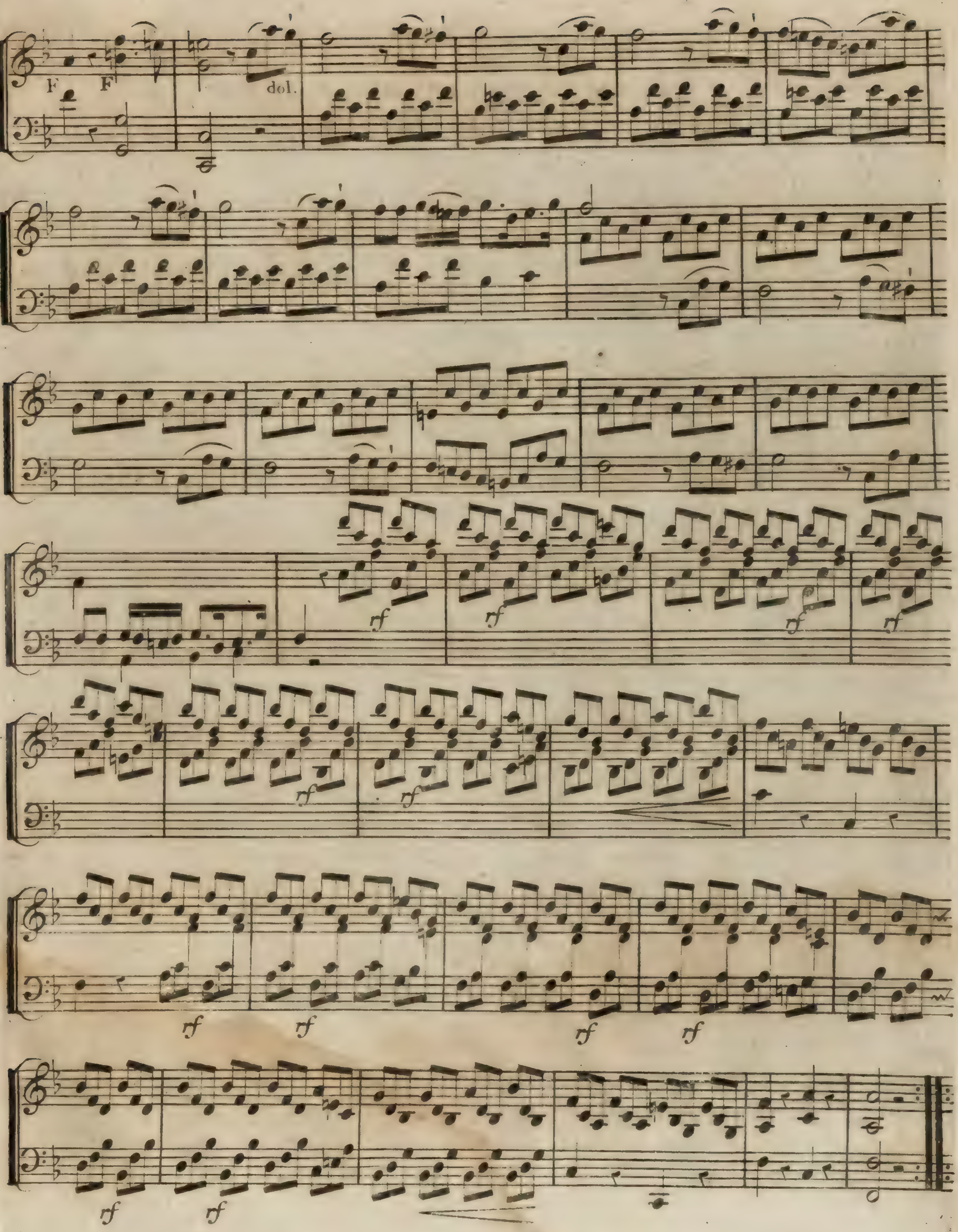

Legato:
Var. 5a
Scherzo.
Var. 6a
staccato.

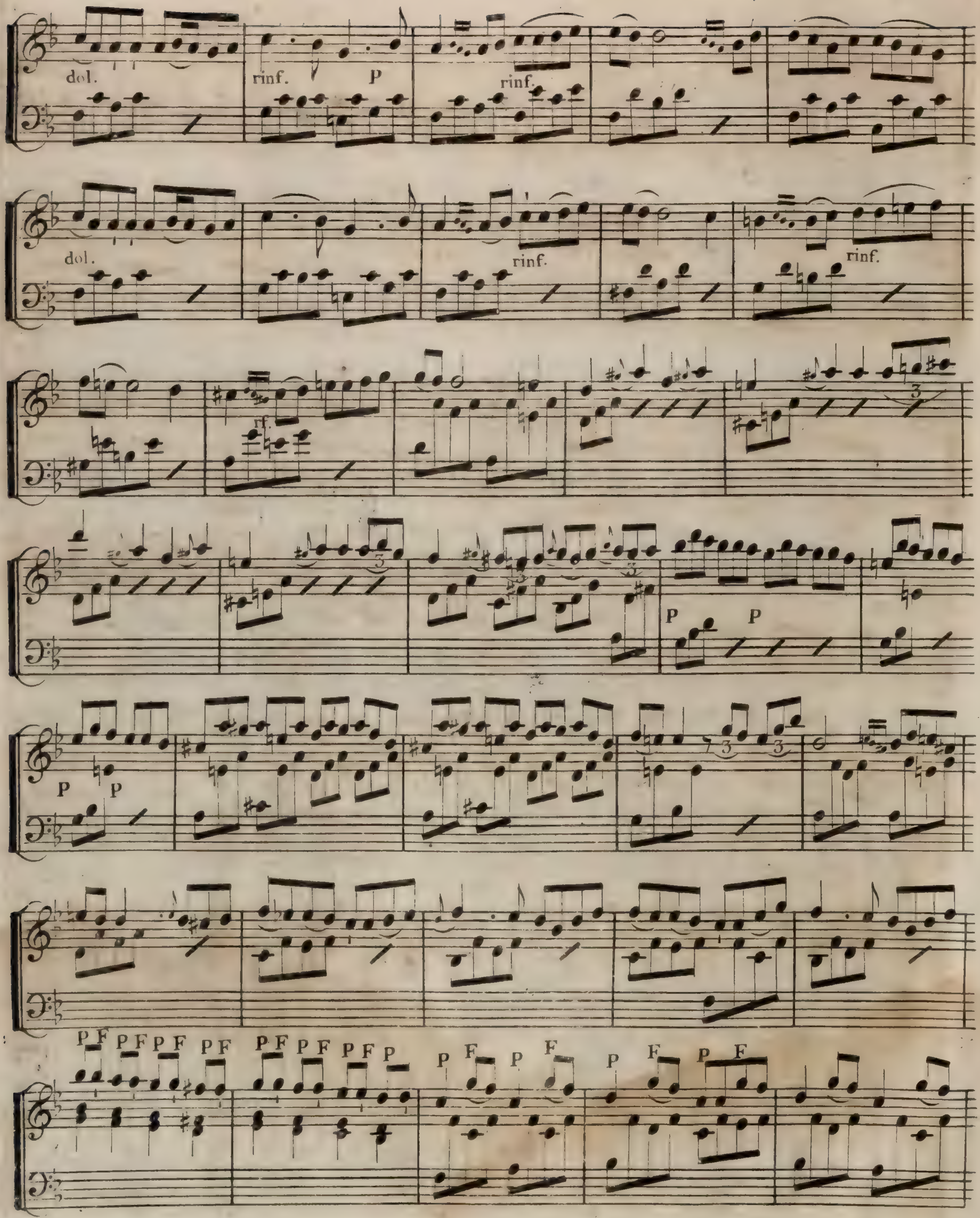

Allegro.
FF

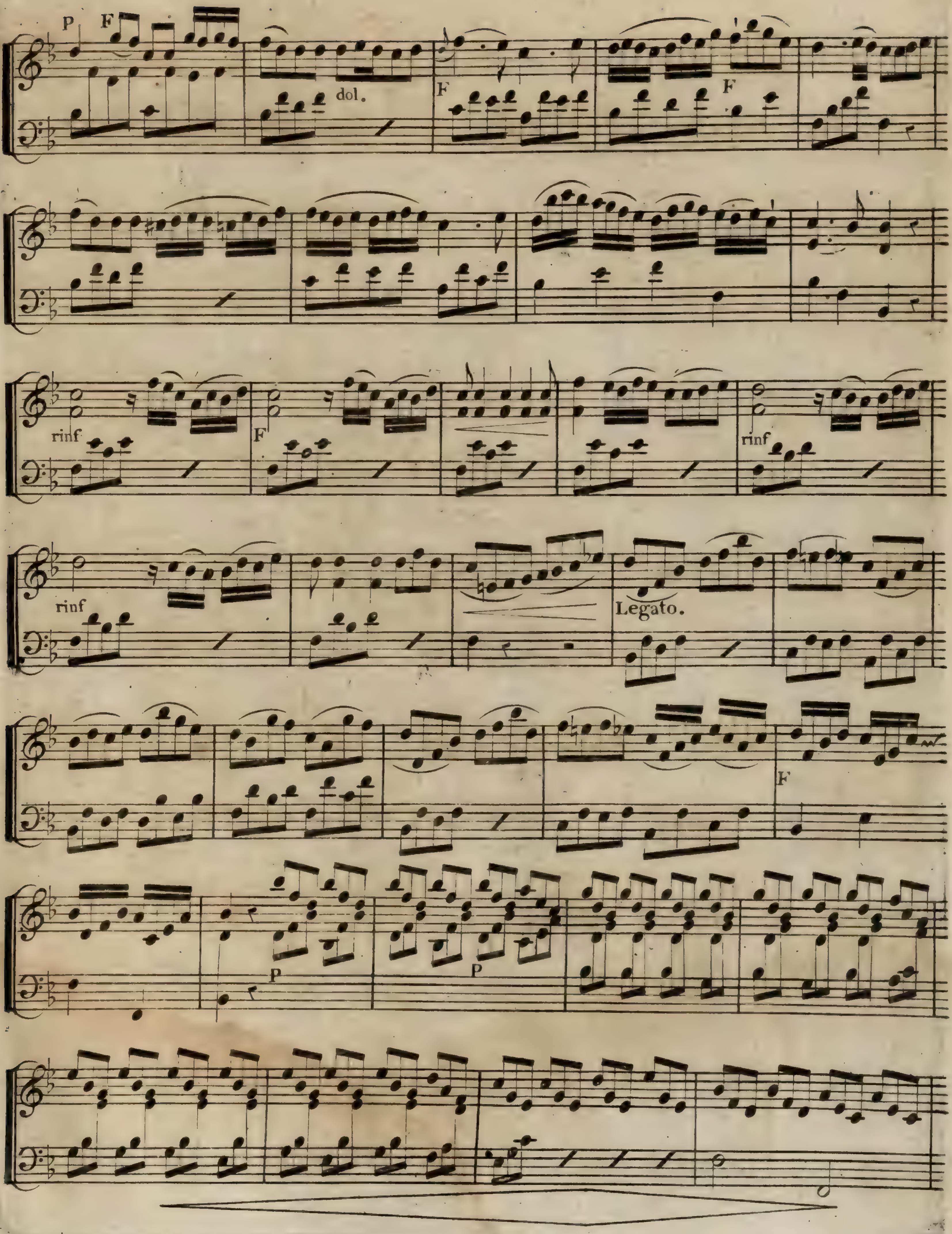
SONATA II^{a}

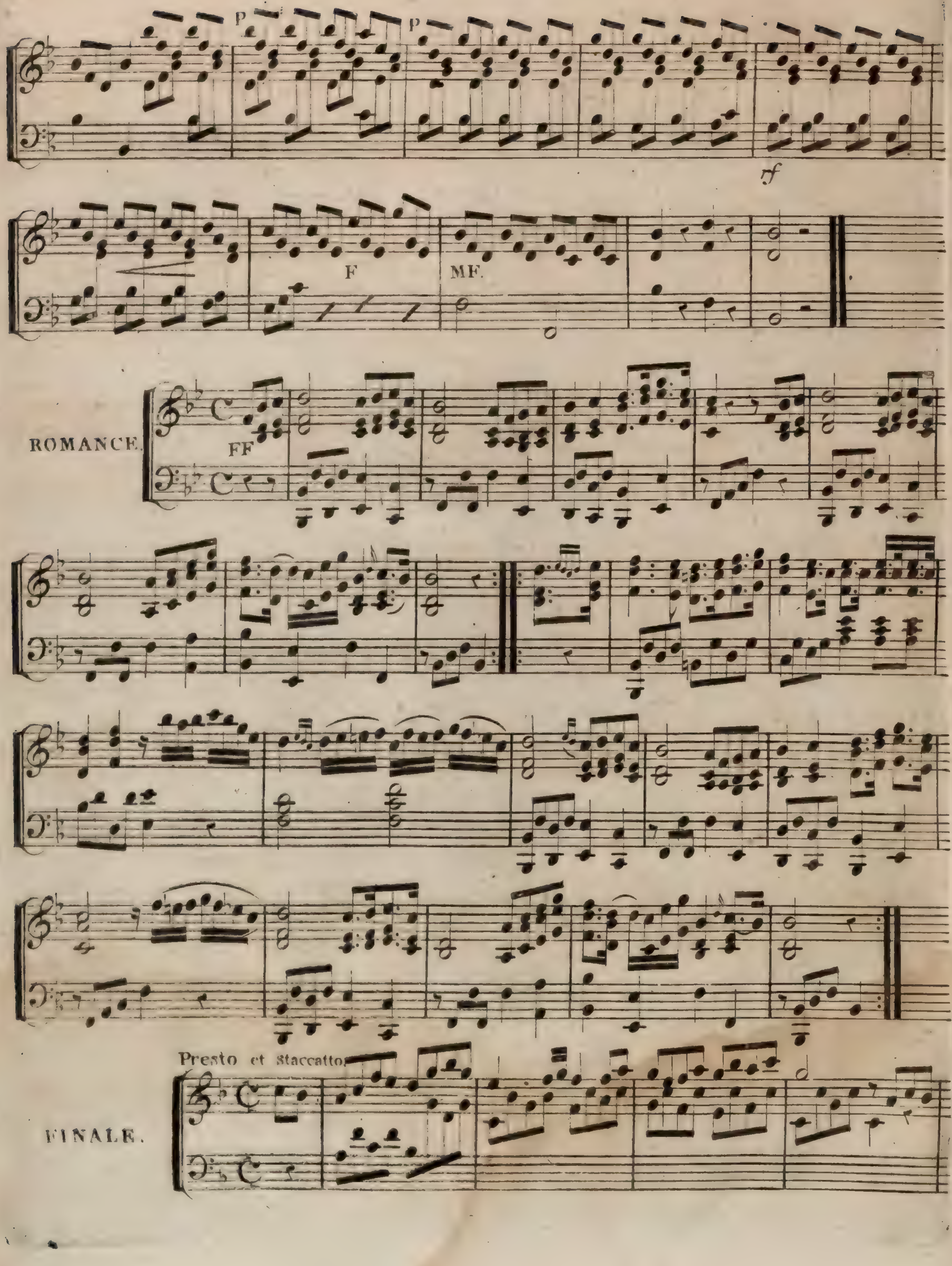
All^{o}. gratioso.

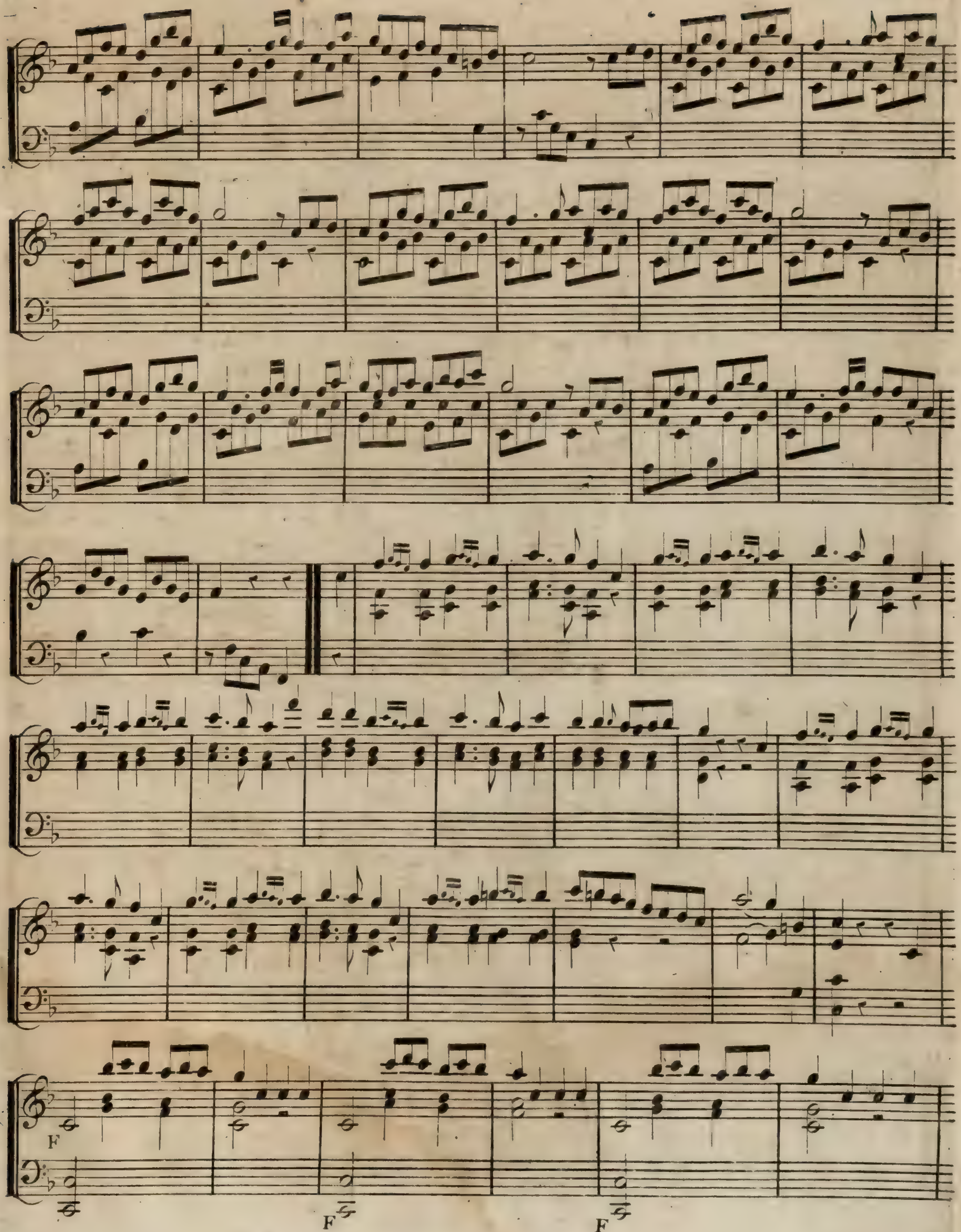


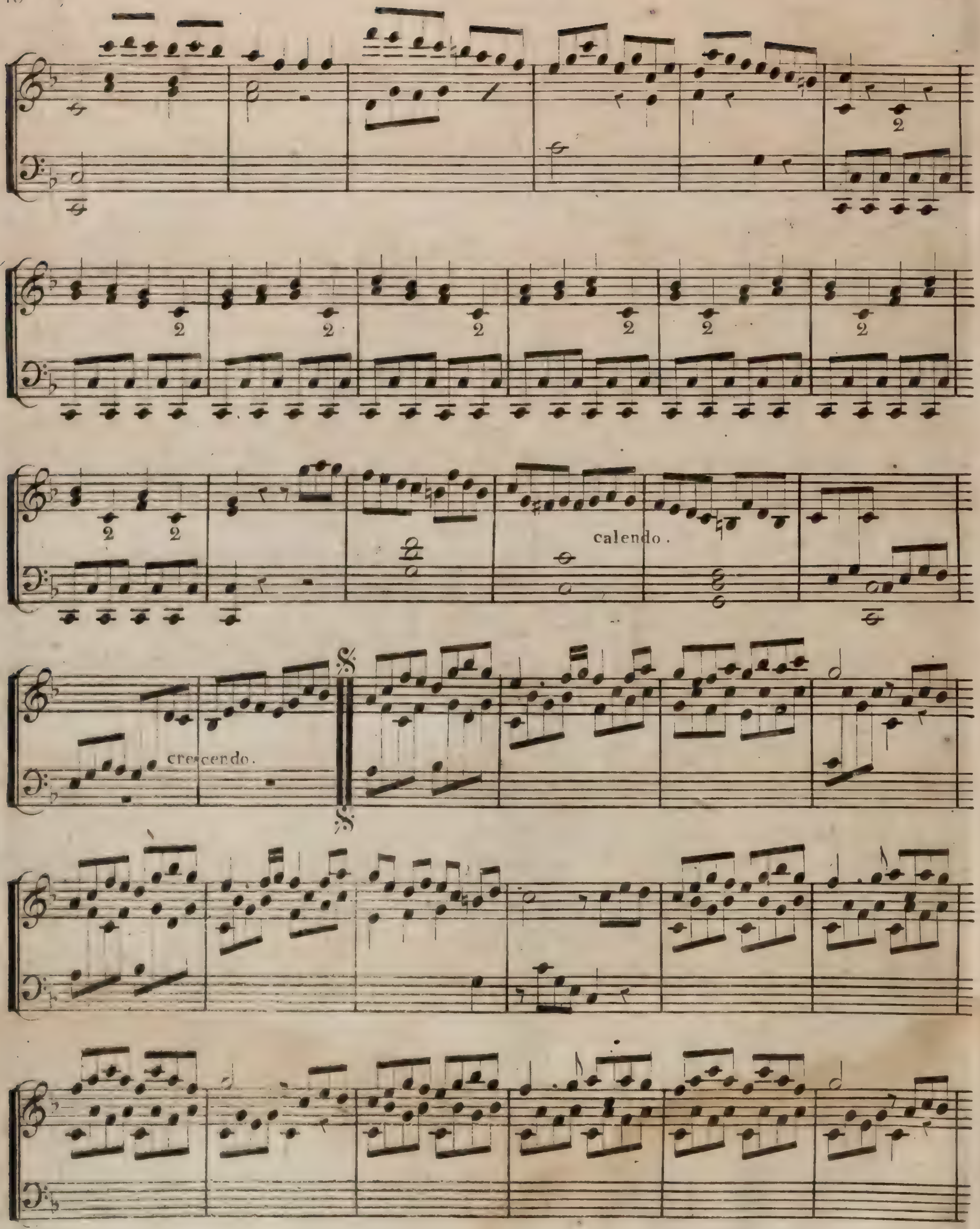

F
F
dol.
rf

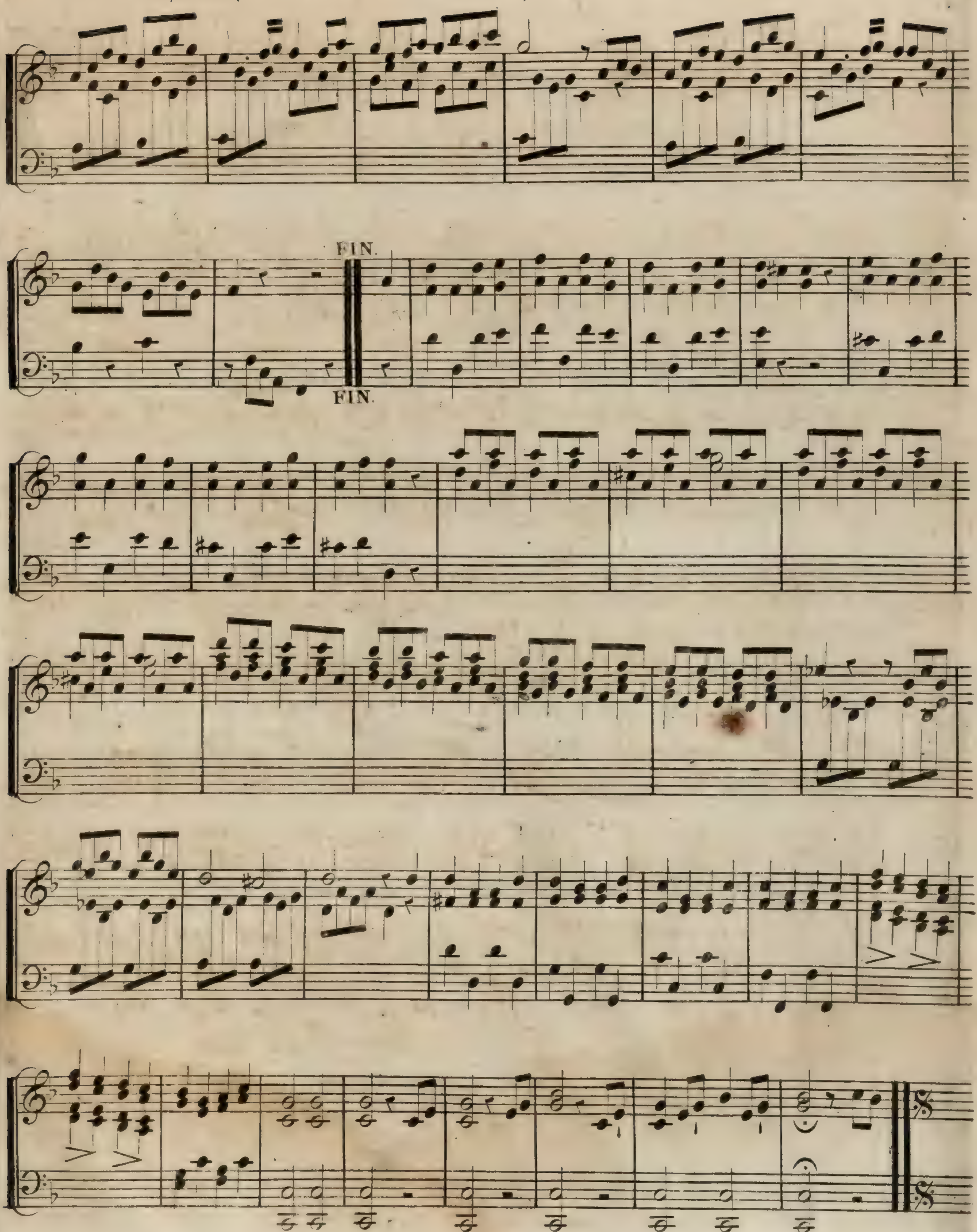

dol.
rinf.
P
rinf.
dol.
rinf.
rinf.
rf.
P
P
P
P
P F P F P F P F P F P F P F P
P F P F P F P F


P
F
dol.
F
F
rinf
F
rinf
rinf
Legato.
F
P
P


p
p
rf
F
MF.
ROMANCE.
FF
Presto et Staccato
FINALE.

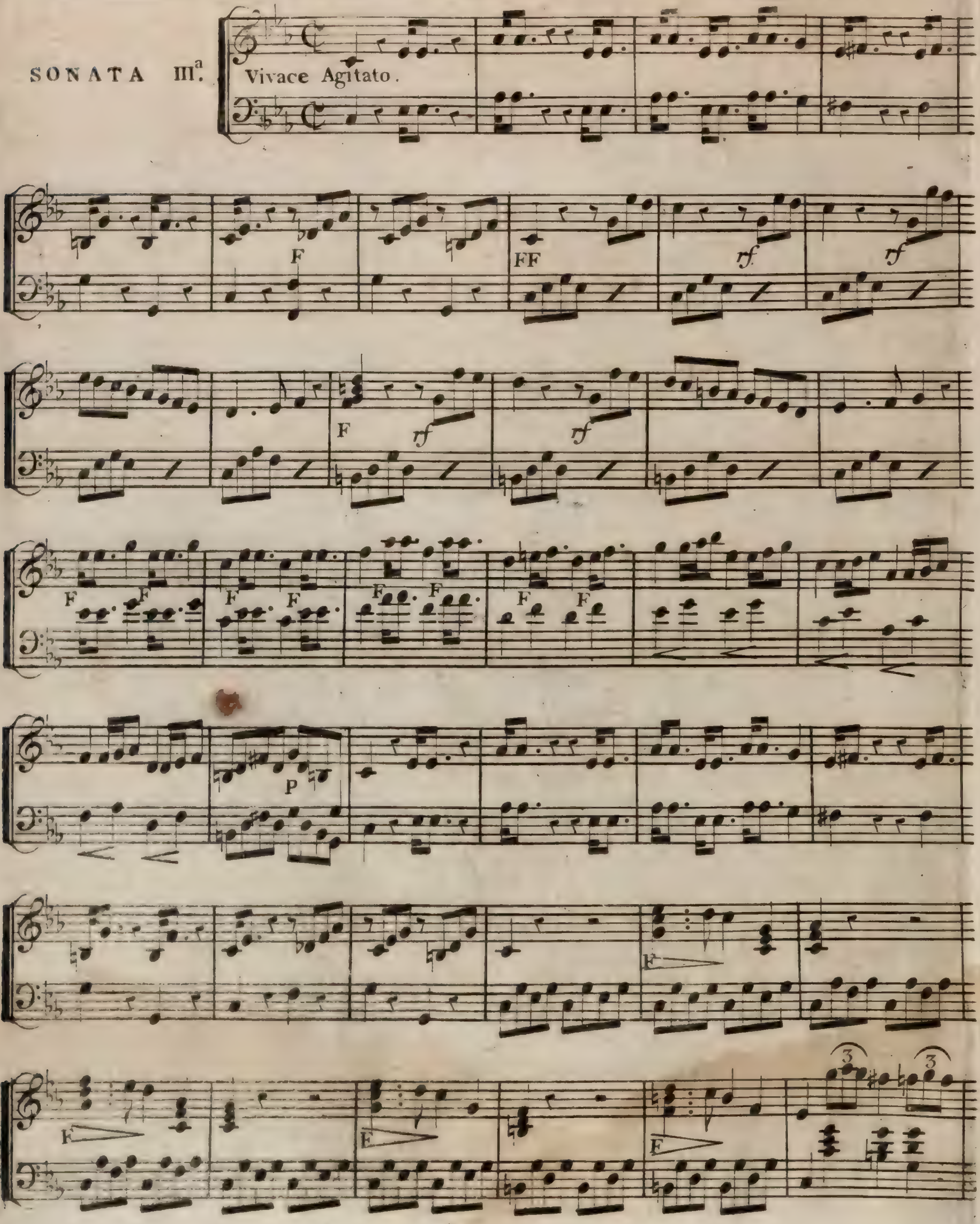

F
F
F

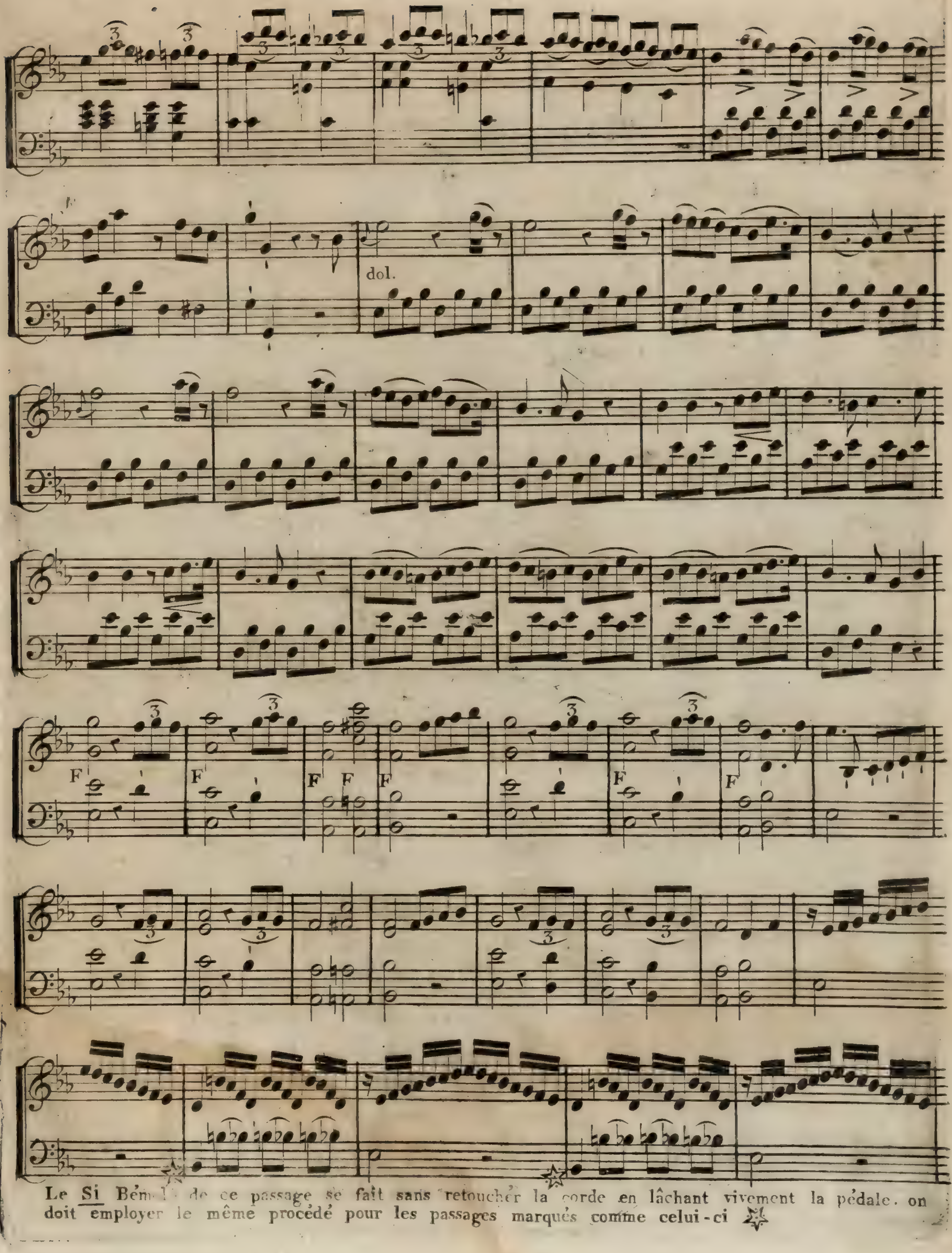

calendo.
crescendo.


FIN.
FIN.

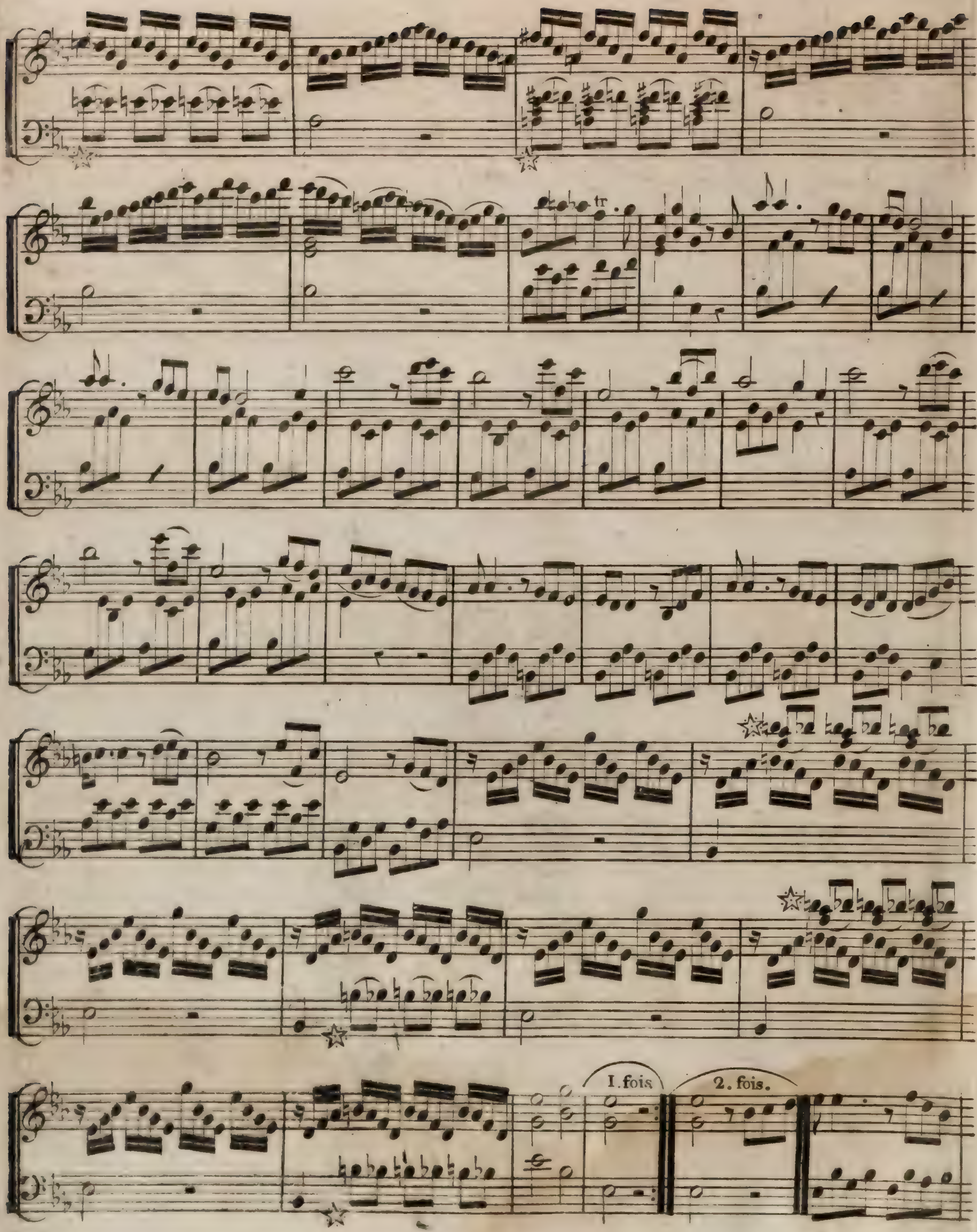
(Nota.) Tous les doubles La Bémols, et les doubles Mi Bémols, qui se recontrent dans cette Sonate, se font avec le secours de la pédale du Sol Dieze et du Ré Dieze.

SONATA III[a]

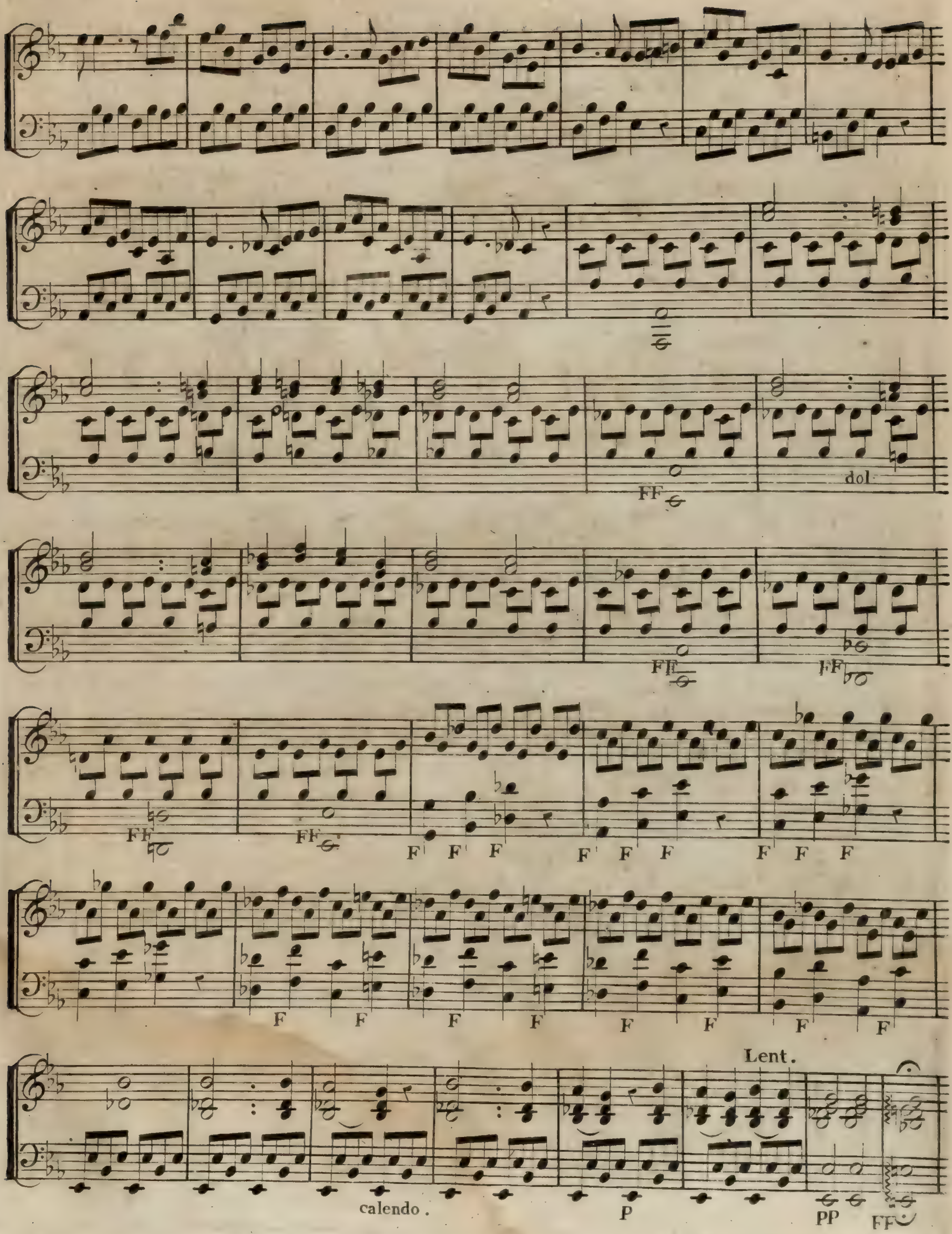


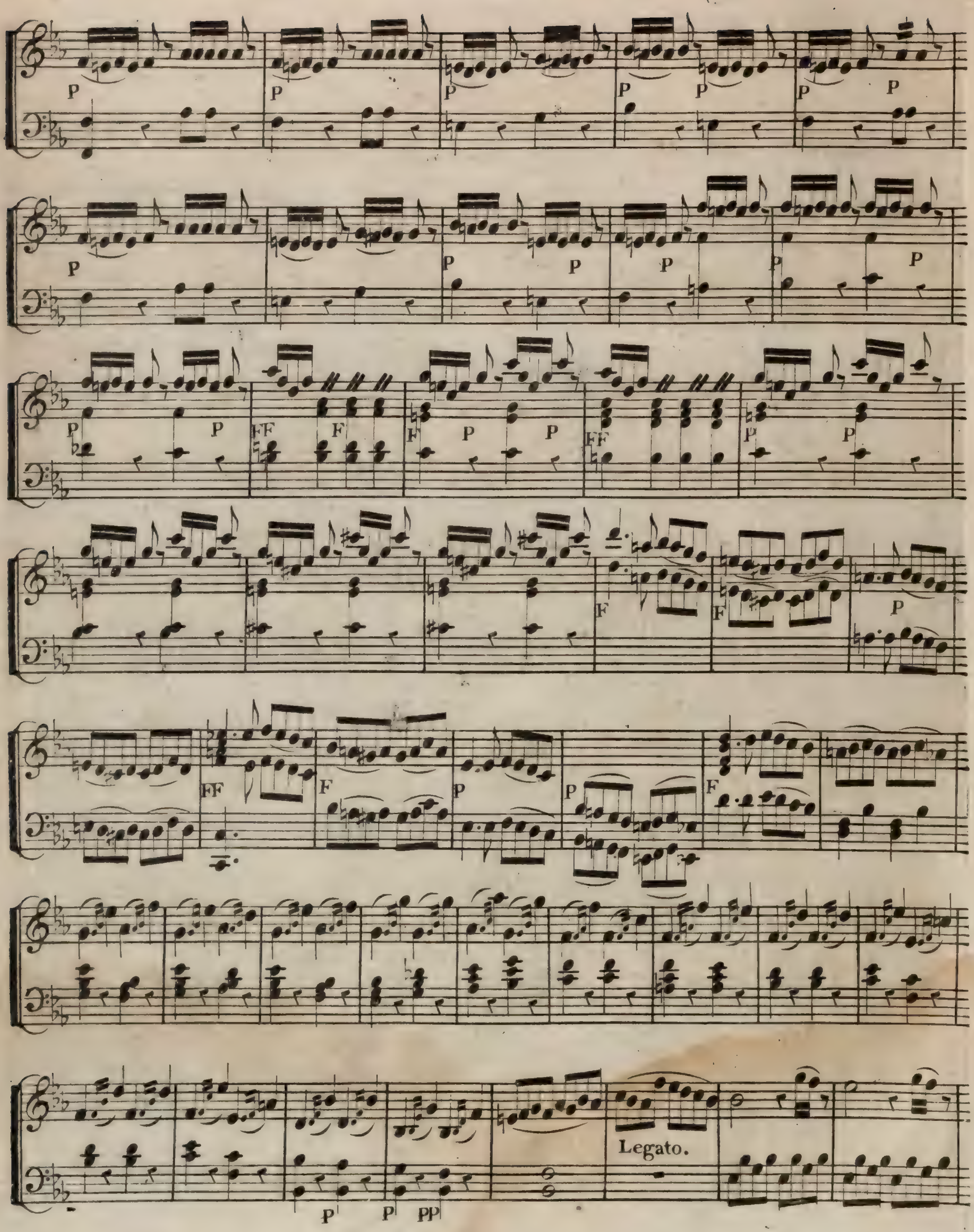


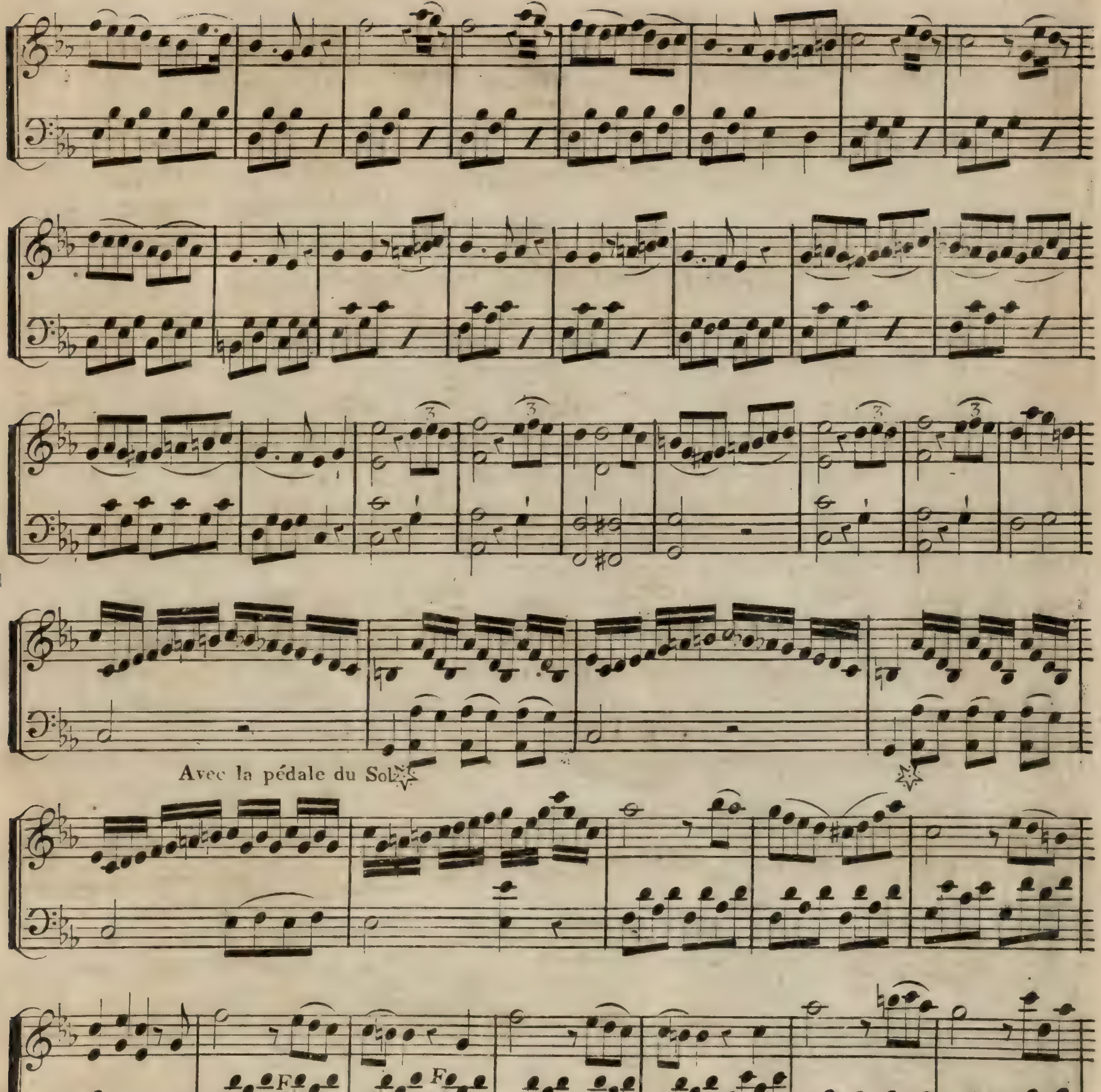
Le Si Bémol de ce passage se fait sans retoucher la corde en lâchant vivement la pédale. on doit employer le même procédé pour les passages marqués comme celui-ci ☆

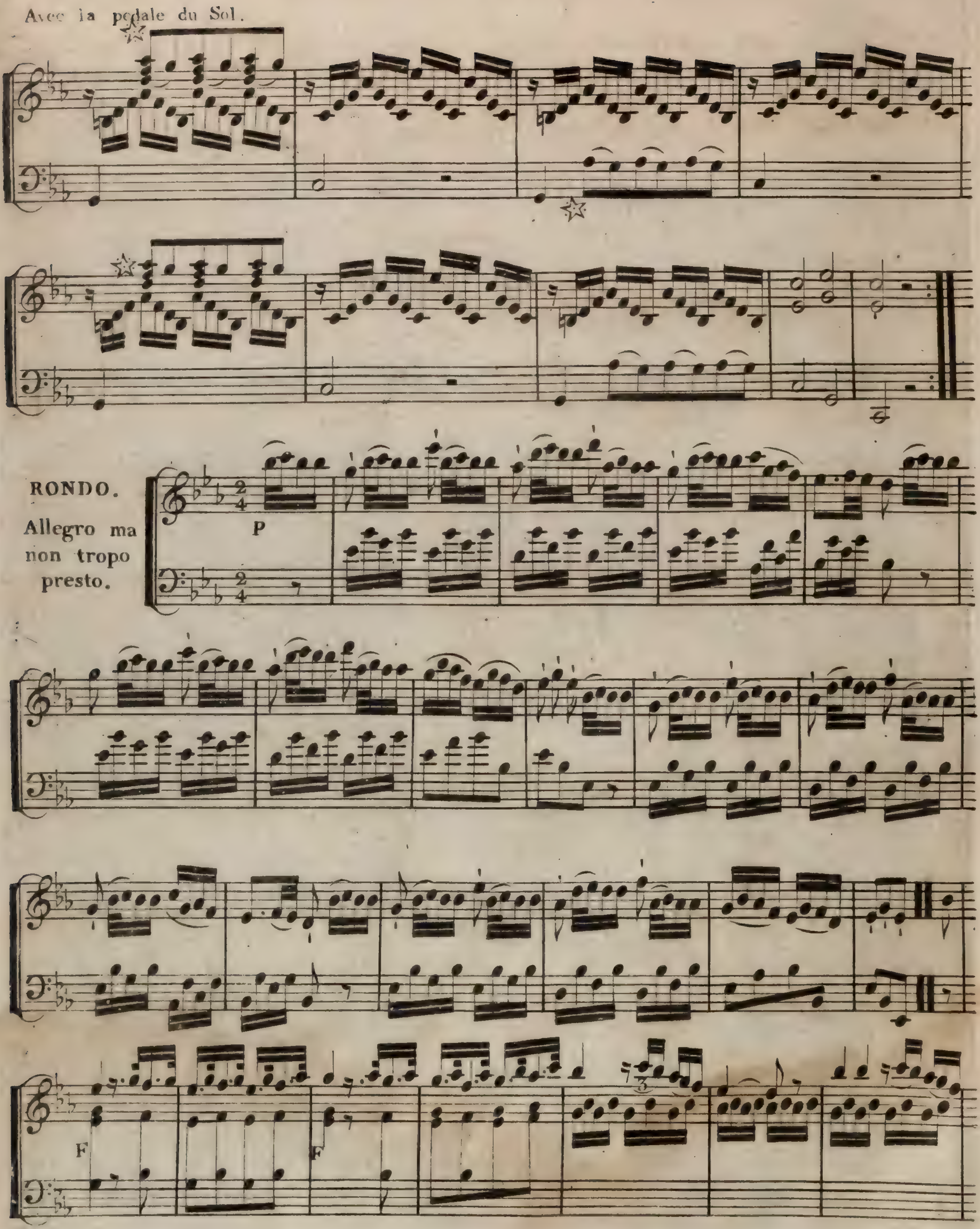


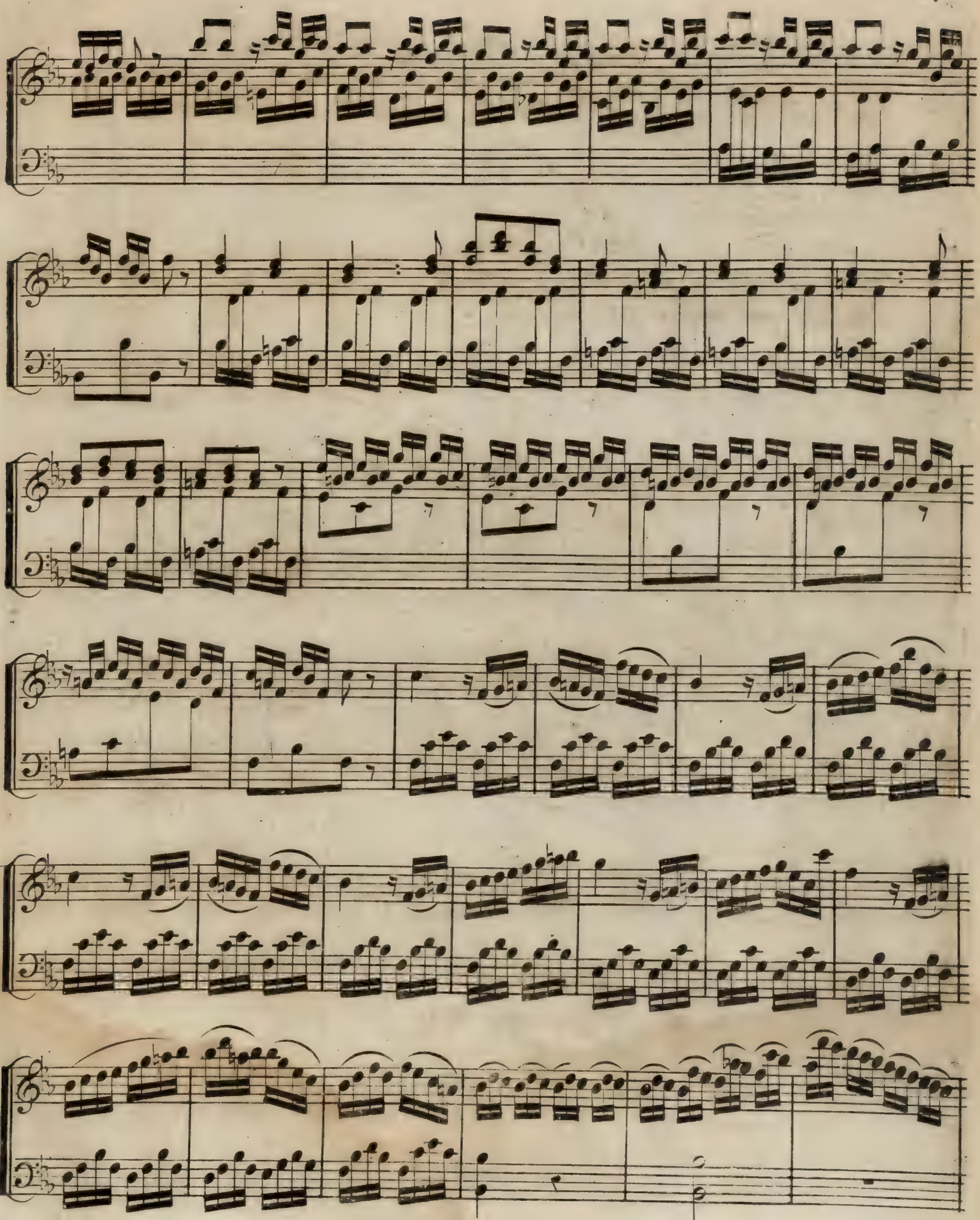
tr
I. fois
2. fois.

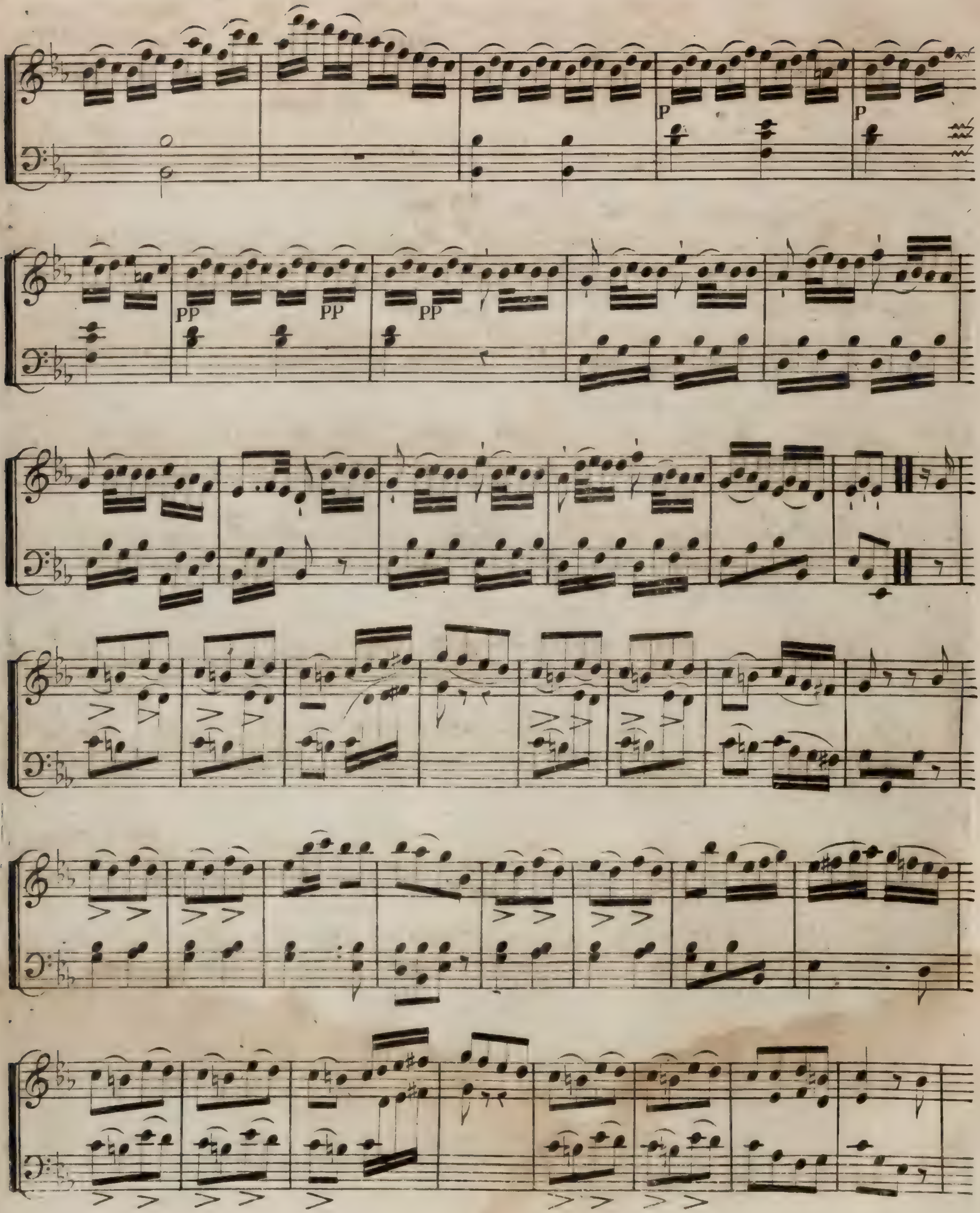

dol
FF
F
Lent.
calendo.
P
PP

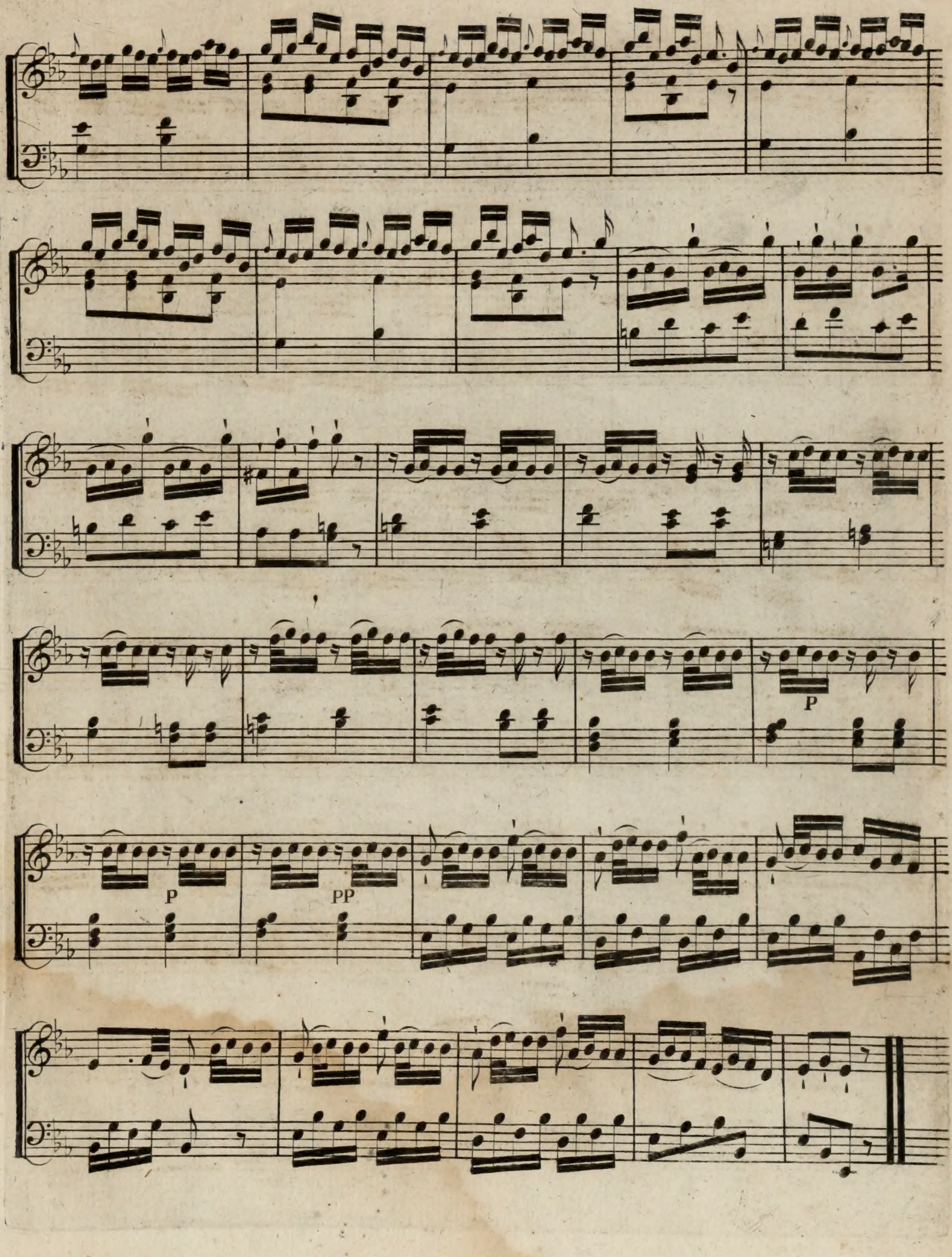

Legato.


Avec la pédale du Sol


Avec la pedale du Sol.
RONDO.
Allegro ma non tropo presto.
P
F
F




P
P
PP
PP
PP


P
P
PP